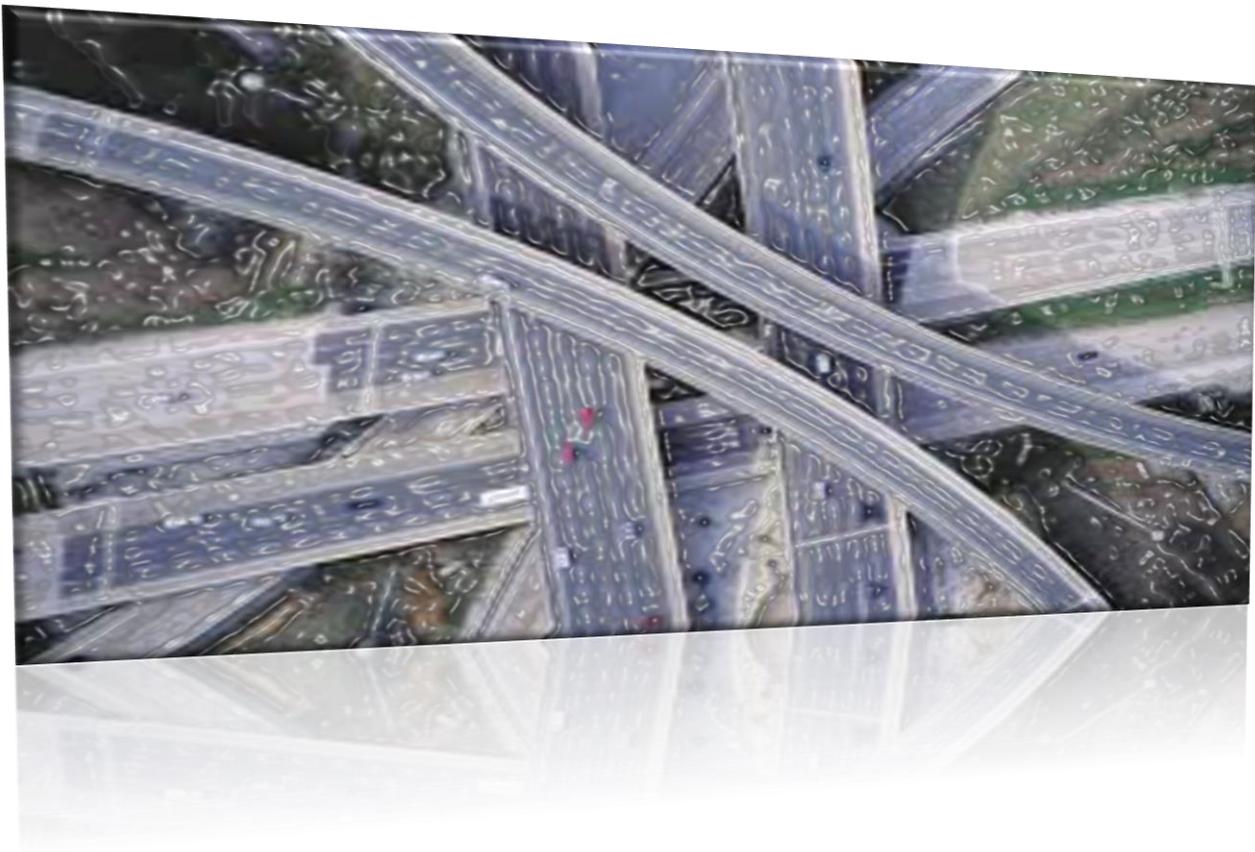


## CALL FOR ABSTRACTS

### International and Interdisciplinary Seminar

10th and 11th November 2016, ICS – University of Minho, Gualtar, Braga

# Living Mobilities: Towards New Cultures of Time, Distance and Space



#### Objectives

The aim of this international and interdisciplinary conference is to debate 21st century research about culture, mobility, time and space.

Always present in society, in the recent decades mobility of people and things has become so important that some authors like Urry, Sheller and Cresswell proposed it as an actual theoretical and epistemological paradigm to understand globalized society. Amongst others, transport developments, particularly automobile and airplane, have heightened that trend deeply fueling the transformation of people ways of life, specifically within urban and metropolitan spaces.

Information and communication technologies had propelled similar transformative effects easing the emergence of novel uses and allocations of time and space. That is why Kauffman

putted forward the concept of motility, stressing the individual potential for mobility within a hypermodern and complex world where at the same time there are groups people excluded from this trend and highly immobile.

At a time when studies developed by different scientific fields have already highlighted the relevance of several of the above mentioned changes, there is a need to open up new avenues for understanding the cultural reconfiguration processes taking place, namely spatial and temporal dimensions. To achieve this objective new epistemological and methodological tools provided by transdisciplinary approaches need to be developed and debated.

Following the route of seminal scientific regards which consider time, space and distance cultural entities, *Living Mobilities* aims to be an opportunity to join researchers from diverse scientific areas, as well as policy makers and other professionals who may contribute to further develop the theoretical and methodological approaches which may respond to those new theoretical and practical challenges.

### **Abstract Submission**

Considering the nature of the questions addressed in this seminar, we wellcome proposals supported by artitisc performences, videos and documentaries, as well as other forms of artistic expression. In any case, we ask authors to give additional information about the needed technical conditions, as well as other indications considered relevant.

Abstracts of 300 words should be sent until **15<sup>th</sup> April 2016**, by filling the form available [here](#).

The abstract should also include information such as your name, contact information and instituion and 4 keywords.

The seminar languages will be Portuguese and English but we also welcome proposals in French, Spanish or Italian.

We welcome contributions that address issues such as, but is not limited to:

- Mobility, transport and lifestyles
  - Public policy, mobility and time uses
  - Uses and perceptions of time and space
  - Technology, cybercity and mobility
  - Mobility, security and network
  - Mobility and Inequality
  - Media, mobility and culture
  - Communication, work and lifestyles
  - Time and space inclusion, exclusion and segregation
  - Arts, mobilities and temporalities
  - Mobility and gender
  - Virtual mobility, tourism and culture
  - Mobility, distance and power
  - Experience, transportation and routine
  - Intervals, stops, waits and flashes
  - Sounds, mobility and rhythms
- Space travels and foresigth

## Registration

	Before 30th de September	After 30th September
Participant with presentation	45€	60€
Participant without presentation	30€	40€
Participant with presentation (students* or members of organizing research units)	15€	30€
Participant without presentation (students* or members of organizing research units)	10€	20€
Dinner (to be paid at the seminar secretariat)	15€	15€

**Please note:** Fees only cover morning and afternoon lunches. Registration at reduced fees is due until **30th September**, by filling the form available [here](#).

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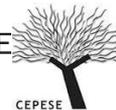
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